

## For Dominant Christian Culture, It's Excavation or Extinction

*By Jelani Greenidge, p. 48*

### **How conformity robs us of God's creativity**

1. What genre of music do you listen to most often?
2. How would you describe the worship music in your church?
3. What do you think the “existing norms of the contemporary Christian music industry” are?
4. Jelani Greenidge says, “This is a clear example of how institutional racism doesn’t just hurt people of color, it hurts white people too.” What do you think he means?
5. In what other areas, besides music, does the dominant culture need make space for multi-ethnic voices?