

An Oregonian Lament

By Jelani Greenidge, p. 45

Are we singing of an unjust status quo?

1. What outdoor activities do you most often engage in?
2. Why do you think so many contemporary worship songs glorify God through the majesty of his creation?
3. How has this article changed the way you understand the lyrics from “Where Justice Rolls Down”?
4. Jelani Greenidge refers to race or gender equity in this commentary. What justice issue most often resonates with you?
5. How does this article help you love others better?