

A Gospel Opportunity

By Jelani Greenidge, p. 35

The related yet distinct meanings behind the word “gospel”

1. How do you define the word “gospel”?
2. What exposure have you had to gospel music?
3. Jelani Greenidge writes about his reaction when *The Daily Show* used gospel singers in one of its segments. How do you think Christians should respond when they see representations of their faith in mainstream media outlets?
4. Greenidge says, “These two bifurcated meanings are indicative of a nation divided across lines of class, culture, and race.” Do you agree? Why or why not?
5. How would you respond to the suggestion that we should make gospel, instead of “evangelical” our brand?