

Beyoncé and the Theology of Lemonade

by Mandi Cherico and Velda Love, p. 65

Two Covenanters discuss Beyoncé's newest album and her impact on today's culture.

1. Did it surprise you to hear theological voices in support of Beyoncé? Was your initial response positive or negative, and why?
2. While the two women communicating in this article have similar opinions on the subject, they come from different racial perspectives. How does hearing from both women strengthen the overall message?
3. Do you agree that some of the resistance to Beyoncé's work from white Christians may be due to their own complicity in racialized systems?
4. The article states, "If culture matters to the church, if lament is more than a theological buzzword—then Beyoncé's most recent work should cause us to pause, listen, and reflect." What is your response to the secular music industry being a voice of lament for the church to hear?
5. How is your church entering into the narrative of race and justice in your community?