

Liberating Worship

an interview with Sandra Van Opstal, p. 36

Multicultural worship can expand our vision of the kingdom, but first we must move beyond the familiar. An interview with Sandra Van Opstal, author of *The Next Worship: Glorifying God in a Diverse World*, challenges us to expand our thoughts on worship.

1. Would you identify the worship in your own congregation as multicultural, according to Sandra Van Opstal's definition? Why or why not?
2. What elements of the worship service at your church are you comfortable with as they are? Which, if any, make you uncomfortable?
3. Van Opstal describes a worship service in which her church connected with the Syrian refugee crisis. As you follow social media and current events, what culture or group of people do you feel you need to more readily identify with in your worship setting?
4. Van Opstal says multiethnic worship is more than just singing songs in another language. How else might we incorporate other cultures into our worship services?
5. How would you explain worship that is expressive versus worship that is formative? Does worship at your church tend to be more expressive or more formative?