

The Word Without Words

by Danielle Ng, p. 42

A mother discovers the depths of God's creation through the language of her son.

1. Psalm 19 outlines how God speaks through his creation. What place in nature do you escape to in order to connect with God?
2. Like poetry, Danielle Ng says Scripture can “slide into you sideways.” Can you identify a time when you've felt this way about either poetry or Scripture?
3. Ng wrestles with whether her autistic son needs “healing” or if that communicates a message that she wants her son to be different from who he is. What would you say to her?
4. Because her son is nonverbal, Ng says she often communicates with him by touching and cuddling. Does anyone in your life respond more to physical communication than verbal? In what situations do you feel physical touch says more than words could?
5. In times when we have no words, Ng encourages us to allow God's good creation to support and speak for us. What have you learned about prayer through her story?