

## Good Place, Bad Directions

by Jelani Greenidge, p. 34

**A popular sitcom illustrates the problematic theology that our works are primary to our salvation.**

1. What images come to mind when you picture heaven?
2. Jelani Greenidge suggests the sitcom *The Good Place* asks key questions about being good or bad. How would you answer the following questions from the article: What does it mean to be a good person? How can that be measured? How can bad people change?
3. Greenidge explores the questionable theology that says, “If the ends justify the means, then any action to defeat my opponent is justifiable compared to the good that can come out of it.” What examples can you think of that either support or disprove this statement?
4. What biblical stories or passages support or critique the assertion that heaven is more about relationship than it is a physical place?
5. What does it mean to follow the Holy Spirit’s leading when we face moral or ethical dilemmas?