

You Have Your Voice for a Reason— Even If You're Not on TV

by Jelani Greenidge, p.34

1. Key & Peele use comedy to tell stories of people on the margins. In what ways can your church make a point of hearing the stories of those around them?
2. Jelani Greenidge states that Key & Peele's comedy is right "for such a time as this." Where else do you see effective discourse on cultural issues today?
3. How is diversity viewed in your workplace? In your neighborhood? In your church?
4. In what ways do you feel like you have a minority voice? What can you do to make your voice heard?
5. Does it bother you when a Christian author or publication highlights a secular source to support a Christian concept? Why or why not?